



Mike Wright Gallery
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Elusive Parisian Street Artist To Perform In Denver

At once powerful and retiring, daring and guarded, explosive and yet fiercely controlled, the works and person of French artist Sabine Danze defy easy definition. For the single evening of Friday, September 19th, Mike Wright Gallery will host the internationally esteemed, multi-media painter and performance artist's first solo exhibition in North America, giving Denver the rare opportunity to see and hear Danze in the throes of creation and measure for itself the techniques and triumphs that have made the reclusive Parisian a prized exhibitor in top galleries from London to Barcelona.

“Danze is one of our most provocative artists,” says Mike Wright Gallery director Sara Melzer. “The strong imagery reflects underground roots, but there's an incredible skill level that puts Sabine in a different league than most street artists.” In fact, Danze has refined and elevated the concept of street art into a multi-sensory platform that invites viewers to step inside the artist's emotional studio and share in the potent experience of unfettered expression. Melzer has engaged DJ David Last for the occasion, and from 6 p.m. until 10 p.m. on Sep. 19th, the gallery will erupt in music and motion as Danze demonstrates the power of sound to shape perception. Harnessing the raw force of the electronic tempest, the ambidextrous Danze will use body, breath and both paint-gloved hands to create an enduring two-dimensional fusion of all three. “The youthful energy is captivating,” says gallery owner Mike Wright. “Her process is gestural and free, itself a dance.”

If Danze isn't given to direct personal revelation, the artist's naked spirit and human passion are evident on every large scale canvas. Within a remarkable diversity of styles ranging from unrestrained expressionism to sweet and introspective verite, it's clear that, at heart, the soul is Danze's only subject, and that its exaltation is Danze's only object. In service to that humanistic imperative, talent and imagination are transformed into images, at times uplifting, at times thought-provoking, and at all times beautiful to behold.

“Danze has an amazing sense of color, and a very dynamic palette,” says Mike Wright. Enhancing that almost infinite spectrum is Danze's taste for texture. Oils, be they bright or vanishingly subtle, share the canvas with a fearless pastiche of contrasting media that can include anything from spray paint, to ink marker, to acrylic to humble pencil, transfusing deceptively uncomplicated subjects with an absorbing subtext of structure and mood.

Majestically austere in its complexity, the magnetic “Only For Girls I” reveals much about both artist and artistry. A free-flowing concord of current and cloud, the innovative piece achieves vibrant clarity without resort to hard edges or traditional conventions. Emerging forcefully from a vaguely geometrical dream-landscape of astounding depth, the painting's sole occupant finds its vivid form imposed by nothing more substantial than deftly applied color, contrast and inspired suggestion. Experience this and more than two dozen other Danze paintings at the opening reception and live performance on Friday, September 19th from 6-10pm and through the month of October at Mike Wright Gallery.

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Mike Wright Gallery is located at 1412 Wazee Street in Denver. To learn more about the gallery and Sabine Danze's upcoming solo exhibition, call 303-590-9800, or visit www.MikeWrightGallery.com.